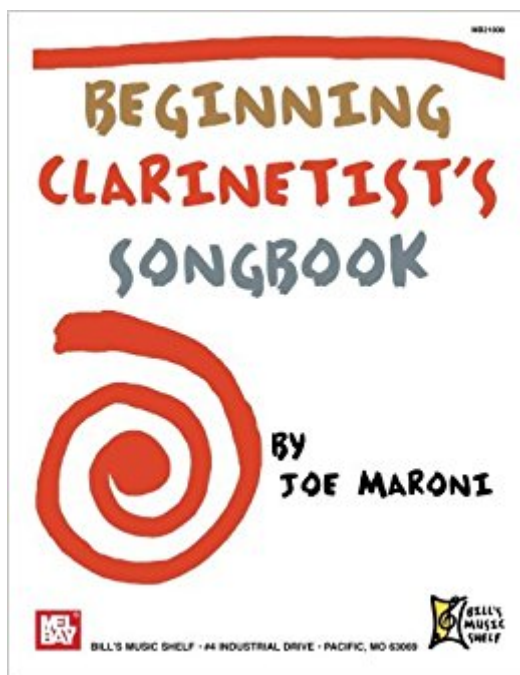


The book was found

Beginning Clarinetist's Songbook



Synopsis

The purpose of this Clarinet songbook is to provide the beginning Clarinet player with a repertoire of 24 of the most familiar and beloved tunes ever written. There are several great folk songs of America and other lands. They continue to bring pleasure and knowledge as a link to the past. All the songs are written specifically for Clarinet utilizing dynamics, expression markings, and articulations. Key signatures for the songs are in a comfortable range suitable for the beginning Clarinet player. Guitar chord symbols appear above each melody; however the chords may be played by banjo, ukulele autoharp, and chord organ. * Note: Chord Symbols are in Concert Key Included are: Irish Songs, Folk Songs, American Hymns, Spirituals, and Classics. This songbook is an ideal supplement to any elementary Clarinet method book. All the songs are appropriate for performance at concerts, recitals, and contests.

Book Information

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Customer Reviews

Joe Maroni Bachelors Degree in Music Education, Youngtown State University 1967 Masters Degree in Secondary Administration, Youngstown State University 1985 Masters Degree in Elementary Education, Youngstown State University 1995 Teaching private music lessons, 1967 to present Professional performing musician, 1956 to present Percussion clinics, 1980 to present Owner of Neapolitan Music Company, 1980 to 2003 Public school teacher, Instrumental music, 1967 to 1998 College Instructor (Technology - Education), 1998 to present Author of nine books and one percussion ensemble, Mel Bay Publications Educational Articles, Modern Drummer

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